

**FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne**  
**The Umbrella Academy Season 1**

<b>GLOBAL GENRE</b>			
External Genre: Action > Epic > Savior			
External Value at Stake: Life - unconsciousness - death - damnation			
Internal Genre: Luther: Status and/or Worldview Revelation; Diego: Worldview - Maturation;. Allison: Worldview Education; Five: Morality Redemption; Klaus: probably Worldview; Vanya: Status Pathetic			
Internal Value at Stake: Naiveté - cognitive dissonance - sophistication			
<b>Obligatory Scenes:</b> Villain's inciting attack, hero sidesteps responsibility, hero lashes out, understanding the Macguffin, hero's initial strategy fails, all is lost moment, hero at the mercy of the villain, expression of gift to save the victim and self ( <b>see Editor's 6 core questions for how these are met</b> ).			
<b>Conventions:</b> Hero's, victim's and antagonists' roles are clearly defined, speech in praise of the villain, fast-paced plot with action and excitement ( <b>see Editor's 6 core questions for how these are met</b> ).			
Point of View: Third Person			
Objects of Desire: To save the world (external), to find new meaning and make peace with their family as they are(internal)			
Controlling Idea/Theme: The world (life) is not saved when the dysfunctional family of superheroes can't come together.			
<b>BEGINNING HOOK</b>		<b>External Charge</b>	<b>Internal Charge</b>
Inciting Incident (causal): When the billionaire Hargreaves and creator of the Umbrella Academy dies, his 7 adopted superhero children are forced together.		+	-
Turning Point Progressive Complication (Character Action): A sibling, Five, who has been missing for decades returns at the funerals. He's been stuck in the end of the world, which will happen in 8 days.		--	+
Crisis (BC): Will the superheros band together to save the world?		-	-
Climax: The superheroes are too focused on different matters to listen to Five. Vanya meets Leonard (Harold Jenkins) and feels a sense of belonging; Luther is investigating his father's death; Klaus struggles with his ability to see the dead; Allison kisses her daughter; Diego tries to solve crime; Five decides to save the world alone.		-	--
Resolution: Five goes with Klaus (he bribes him) to investigate the owner of the eye that he found in the future.		+	-
<b>MIDDLE BUILD</b>		<b>External Charge</b>	<b>Internal Charge</b>
Inciting Incident (causal): The Commission destroys the Meritech lab - and Five loses his chance to understand the owner of the artificial eye. Five is running out of options.		-	+
Turning Point Progressive Complication (Revelation): Five is offered a job with the Commission at the price of allowing the world to end (as it should)		+	+
Crisis (IG): Does Five take the offer and let the end of the world happen or try to save everyone?		-	-
Climax: Five decides he'll work for the Commission again		-	+
Resolution: Five discovers the clue he needs to stop the end of the world - a man called Harold Jenkins must be killed. Allison recognises him as Vanya's new boyfriend.		++	+
<b>END PAYOFF</b>		<b>External Charge</b>	<b>Internal Charge</b>
Inciting Incident (causal): Allison goes to find Vanya to tell her about Harold Jenkins and is almost killed - Vanya's true powers are understood.		--	-
Turning Point Progressive Complication (Action): Vanya is angry being locked up by her siblings and starts to destroy the world with her anger.		-	--
Crisis (IG): Should they all attack and kill Vanya to save the world?		-	+
Climax: They spare her life and manage to direct her energy to the moon which starts to break.		--	+
Resolution: With seconds to live, the Hargreaves finally act as one - Five transports them all to another time.		+	+